

The South Shore Symphony 2006-2007 Season

Saturday, November 11 at 8 PM

South Side Middle School
Hilside and North Park Avenues
Rockville Centre, NY

Old Masters and a World Premiere

Overture to Rienzi

Richard Wagner

Concerto for Violoncello and Orchestra
(World Premiere)

Scott A. Zarchy

Wayne Lipton, cello

Andante con moto – Allegro con fuoco
Allegro giocoso
Largo
Andante con moto – Allegro con fuoco

Intermission

Symphony No. 1 in D Minor

Gustav Mahler

Langsam. Schleppend. -- Immer sehr gemächlich
Kräftig bewegt
Feierlich und gemessen, ohne zu schleppen
Stürmische bewegt

\$15.00 general admission - \$12.00 for Guild Members and Seniors - \$10.00 Students
call (516) 616-3610 for advance tickets or more information
visit our website at <http://sssymphony.org>

Friday, December 1 at 8 PM
Saturday, December 2 at 4 PM
Sunday, December 3 at 4 PM

South Side High School
Shepherd Street
Rockville Centre, NY

A Joyful Holiday with Leggz Ltd. Dance

We usher in the holiday season with Tchaikovsky's classic ballet *The Nutcracker*. **Our production, sponsored by King Kullen, has no equal anywhere on Long Island!** The South Shore Symphony, led by Music Director Scott Jackson Wiley, summons all its forces to accompany a 90 member corps de ballet under the artistic direction of **Joan MacNaughton of Leggz Ltd. Dance**. In addition to the composer's full score and ballet stars of international prestige, such as **Anna Fateeva** of the Bolshoi Ballet, and **Oksana Konobeyeva** from American Ballet Theater, this magical extravaganza features talented and gifted young dancers from all over the metropolitan area. **A holiday must for everyone!**

The Nutcracker Ballet

Piotr Ilyich Tchaikovsky

Part One

Intermission

Part Two

Tickets are \$22 for adults and \$18 for seniors and students under 18. For reservations, phone Leggz Ltd. Dance at (516) 766-7171. Credit Cards are accepted.

Saturday, February 10 at 7:30 PM

South Side Middle School
Hilside and North Park Avenues
Rockville Centre, NY

All Beethoven

Symphony N. 2 in D major, op. 36

Ludwig van Beethoven

Adagio molto – Allegro con brio
Larghetto
Scherzo. Allegro
Allegro molto

Intermission

Concerto N. 5 for Piano and Orchestra in E flat op. 73 Ludwig van Beethoven
(“Emperor”)

Karen Baer, piano

Allegro
Adagio un poco mosso
Rondo. Allegro

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Saturday, April 14 at 8 PM

South Side High School
Shepherd Street
Rockville Centre, NY

Verdi and Stravinsky

Excerpts from La Traviata

Giuseppe Verdi

Victoria Atwater, soprano
Bruce Reed, tenor
Lawrence Harris, baritone

Intermission

The Rite of Spring

Igor Stravinsky

First Part: The Adoration of the Earth

Second Part: The Sacrifice

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Sunday, May 20 at 7:30 PM

Saint Agnes Cathedral
29 Quealy Place
Rockville Centre, NY

The South Shore Symphony at St. Agnes Cathedral

Russian Easter Overture

Nicolai Rimsky-Korsakov

Canto a Sevilla

Joaquin Turina

Michelle Pretto, soprano

Semana Santa
Las Fuentes del Parque
El Fantasma
La Giralda

Intermission

Toccata Festiva for Organ and Orchestra

Samuel Barber

Michael Bower, organ

Pines of Rome

Ottorino Respighi

I pini di Villa Borghese
Pini presso una Catacomba
I pini del Gianicolo
I pini della via Appia

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The South Shore Symphony of Rockville Centre

The South Shore Symphony was first organized in the Five Towns in 1983. In 1991, led by Chairman and Principal Cellist Wayne Lipton, the orchestra moved to Rockville Centre under the baton of Music Director and French hornist Paul Rudolf. In 1993 the distinguished violinist and conductor Ming Feng Hsin was appointed Music Director, beginning a five year period of great expansion. In 1998 Scott Jackson Wiley became the resident Maestro. Under his leadership the orchestra has grown to over 70 members, including professional musicians, dedicated amateurs and gifted high school players and has become one of the premiere performing ensembles of Long Island. Having received major grants from the Long Island Arts Council at Freeport, the South Shore Symphony has enjoyed the constant support of Senator Dean Skelos, King Kullen Food Stores, various corporate entities and private individuals and the more than four hundred dedicated members of the Rockville Centre Guild for the Arts.

In the first concert of our 2006 -- 2007 season we continue our exploration of the repertoire of Gustav Mahler with his Symphony N. 1 in D minor, perhaps his most popular work. We open the program with a cello concerto written by Peabody graduate, South Shore Symphony cellist and recently appointed Director of Orchestras at Lynnbrook High School, Scott Zarchy, a work especially written for and dedicated to the orchestra's brilliant principal cellist, Wayne Lipton. The South Shore Symphony collaborates annually with Leggz Ltd. Dance in a highly popular early December production of Tchaikovsky's beloved Nutcracker Ballet and this year will surely mark a high point in this wonderful tradition. A particular highlight of the season will be an all-Beethoven concert featuring the well known and highly respected pianist, Karen Baer, in the Beethoven's Concerto No. 5 in E flat, op. 73 for Piano and Orchestra, the formidable and ever-popular Emperor Concerto. In April we will welcome the change of season with one of the most challenging works ever written for the symphony orchestra: Stravinsky's *Sacre du Printemps* (the Rite of Spring). Opera will be well represented with excerpts from Giuseppe Verdi's beloved and timeless opera *La Traviata* featuring soprano Victoria Atwater, tenor Bruce Reed and baritone Larry Harris. A hallmark of the South Shore Symphony is its regular collaboration with the Cathedral of St. Agnes, which in the past has led to performances of Beethoven's Ninth Symphony, Handel's Messiah and Mahler's Second and Third Symphonies, and, with Michael Bower as soloist, organ concertos and symphonies by Saint-Saens, Widor and Guilmant. This year Michael Bower again returns as organ soloist in the brilliant Toccata Festiva for Organ and Orchestra by Samuel Barber as the centerpiece of a highly colorful program beginning with *Canto a España* by the great Spanish composer Joaquin Turina featuring soprano Michele Pretto and ending with *Pini di Roma* by the twentieth-century Italian master Ottorino Respighi. And, of course, one of the orchestra's most cherished traditions is the outdoor summer pops concert every July in Rockville Centre's Liberty Park which climaxes in a spectacular display of fireworks.

Scott Jackson Wiley
Music Director and Conductor

Music Director Scott Jackson Wiley is a conductor of wide experience in the symphonic, operatic and contemporary repertoire. His career has taken abroad him to Israel, Italy, Spain, Ukraine and Peru and he has guest conducted many orchestras in the New York area. Also a classical guitarist, with a degree and first prize awards from the Conservatory of Barcelona, Mr. Wiley has performed widely as recitalist, chamber musician and concerto soloist both in the United States and in Europe. He studied conducting at the Mannes College of Music in New York City under Michael Charry, where he earned a Masters Degree, and at the Pierre Monteux School for Conductors under Charles Bruck as well as under his father, Jackson Wiley. Fluent in five languages and an opera coach, Mr. Wiley has led many opera productions. A dynamic and charismatic conductor, Mr. Wiley's performances are noted for their intensity, warmth and deep musical commitment.